

Christmas Reharmonized

Volume 1

Christian M. Schmid

Table of Contents

- 1 – Andachtsjodler (Austrian Christmas Carol)*
- 2 – Alle Jahre Wieder (German Christmas Carol)*
- 3 – Leise Rieselt der Schnee (German Christmas Carol)*
- 4 – Es Wird Scho Glei Dumpa (Austrian Christmas Carol)*
- 5 – Adeste Fideles (O Come, All Ye Faithful)*

Available Parts

Part 1 in Bb – Trumpet 1
Part 2 in Bb – Trumpet 2
Part 3 in C – Trombone
Part 3 in Bb – Baritone
Part 3 in F – Horn
Part 4 in C – Tuba
Part 4 in Bb – Baritone
Piano

Linz, Austria, December 2019

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Piano

Linz, Austria, December 2019

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Keep rocking and Merry Christmas,

Christian M. Schmid

Linz, Austria, December 2019

1 - Andachtsjodler

Austrian Christmas Carol

arr. Christian M. Schmid

A

Largo

Section A, measures 1-8. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo'. The first four measures are marked *p* (piano), and the last four measures are marked *mf* (mezzo-forte). The melody is in the right hand, featuring a series of eighth-note chords and single notes, while the left hand provides a simple harmonic accompaniment with whole and half notes.

B*

Larghetto

Section B*, measures 9-16. The tempo is marked 'Larghetto'. The first four measures are marked *mp* (mezzo-piano), and the last four measures are marked *rit.* (ritardando). The melody continues in the right hand with a more active eighth-note pattern, while the left hand maintains a steady accompaniment of eighth notes.

C*

a tempo

Section C*, measures 17-27. The tempo is marked '*a tempo*'. The first four measures are marked *mf* (mezzo-forte). The melody in the right hand becomes more complex with sixteenth-note runs, while the left hand continues with a steady eighth-note accompaniment.

A

Section A, measures 28-35. This section returns to the melody and accompaniment of the first section. The tempo remains 'Largo'. The first four measures are marked *p* (piano), and the last four measures are marked *mf* (mezzo-forte). The piece concludes with a final chord in the right hand.

2 - Alle Jahre Wieder

German Christmas Carol

arr. Christian M. Schmid

A

Moderato

Section A, measures 1-8. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The dynamic is 'mf' (mezzo-forte). The score consists of a grand staff with a treble and bass clef. The melody is primarily in the treble clef, featuring a mix of quarter and eighth notes, often beamed together. The bass line provides a steady accompaniment with quarter and eighth notes. The section ends with a repeat sign.

B*

Section B*, measures 9-16. The dynamic is 'mp' (mezzo-piano). The melody continues in the treble clef, with some changes in rhythm and pitch. The bass line remains consistent with the previous section. The section ends with a repeat sign.

C**

Section C**, measures 17-24. The dynamic is 'mf' (mezzo-forte). The melody continues in the treble clef, with some changes in rhythm and pitch. The bass line remains consistent with the previous section. The section ends with a repeat sign.

A

Section A, measures 25-32. This is a repeat of the first section. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The dynamic is 'mf' (mezzo-forte). The score consists of a grand staff with a treble and bass clef. The melody is primarily in the treble clef, featuring a mix of quarter and eighth notes, often beamed together. The bass line provides a steady accompaniment with quarter and eighth notes. The section ends with a repeat sign.

3 - Leise Rieselt der Schnee

German Christmas Carol

arr. Christian M. Schmid

A

Adagio

Musical notation for section A, measures 1-8. The piece is in 6/8 time with a key signature of one flat (B-flat). The tempo is Adagio. The notation is for piano, featuring a melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and quarter notes, with some rests. The bass line provides a steady accompaniment with eighth and quarter notes.

B*

Musical notation for section B*, measures 9-16. The tempo remains Adagio. The melody continues with similar rhythmic patterns, including some trills and grace notes. The bass line continues to support the melody with a consistent eighth-note accompaniment.

C***

Moderato

Musical notation for section C***, measures 17-24. The tempo changes to Moderato. The melody features more complex rhythmic patterns, including sixteenth notes and eighth-note pairs, often beamed together. The bass line also becomes more active, with more frequent eighth-note accompaniment. There are several trills and grace notes throughout the section.

25

rit.

Musical notation for section C***, measures 25-28. The tempo is marked *rit.* (ritardando). The melody and bass line continue with the same rhythmic patterns as in the previous section, but with a slower feel. The section ends with a final chord in the right hand and a sustained note in the left hand.

A

Adagio

Musical notation for section A, measures 29-36. The tempo returns to Adagio. The melody and bass line are identical to the first section (measures 1-8), providing a sense of closure to the piece.

4 - Es Wird Scho Gleï Dumpa

Austrian Christmas Carol

arr. Christian M. Schmid

Andante

A

Measures 1-9 of the piece. The music is in 3/4 time, key of B-flat major. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked Andante.

Measures 10-17 of the piece. The music continues with the same melody and bass line.

Measures 18-27 of the piece. The music continues with the same melody and bass line.

B**

Measures 28-35 of the piece. The music continues with the same melody and bass line.

Measures 36-43 of the piece. The music continues with the same melody and bass line.

Measures 44-51 of the piece. The music continues with the same melody and bass line.

5 - Adeste Fideles

O Come, All Ye Faithful

arr. Christian M. Schmid

A

Moderato

Measures 1-9 of section A. The music is in 4/4 time with a key signature of one flat (B-flat). The melody is primarily in the right hand, featuring a mix of quarter and eighth notes, while the left hand provides a steady accompaniment of quarter notes.

Measures 10-13 of section A. The melody continues in the right hand, with some chords in the left hand. The piece concludes with a final whole note chord in both hands.

Measures 14-21 of section A. The melody in the right hand features a series of eighth-note runs. The left hand has rests in measures 14-15, followed by a steady accompaniment. The section ends with a final whole note chord.

Fine

Measures 22-29 of section B***. This section is marked with a box containing 'B***'. It features a more complex melody with many beamed eighth and sixteenth notes in both hands, creating a lively and intricate texture.

Measures 30-35 of section B***. The melody continues with complex rhythmic patterns. The section concludes with a double bar line.

Measures 36-43 of section B***. The final part of section B***, featuring a descending eighth-note melody in the right hand and a supporting bass line in the left hand, ending with a final whole note chord.

D.C. al Fine

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Part 1 in Bb – Trumpet 1

Linz, Austria, December 2019

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Keep rocking and Merry Christmas,

Christian M. Schmid

Linz, Austria, December 2019

Trumpet 1
Part 1 in B $\flat$

1 - Andachtsjodler

Austrian Christmas Carol

arr. Christian M. Schmid

A
Largo

p *mf*

9 **B*** Larghetto

mp *rit.*

17 **C*** *a tempo*

mf

28 **A**

Trumpet 1
Part 1 in B $\flat$

2 - Alle Jahre Wieder

German Christmas Carol

arr. Christian M. Schmid

A
Moderato

mf

9 **B***

mp

17 **C****

mf

25 **A**

Trumpet 1
Part 1 in B $\flat$

3 - Leise Rieselt der Schnee

German Christmas Carol

arr. Christian M. Schmid

A
Adagio

9 **B***

17 **C***** Moderato

25 rit. 2

29 **A** Adagio

Trumpet 1
Part 1 in B $\flat$

4 - Es Wird Scho Gleï Dumpa

Austrian Christmas Carol

arr. Christian M. Schmid

A
Andante

10

18

28 **B****

40

Trumpet 1
Part 1 in B $\flat$

5 - Adeste Fideles

O Come, All Ye Faithful

arr. Christian M. Schmid

A

Moderato



10



14



Fine

22

B***



30



34



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Part 2 in Bb – Trumpet 2

Linz, Austria, December 2019

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Keep rocking and Merry Christmas,

Christian M. Schmid

Linz, Austria, December 2019

Trumpet 2
Part 2 in B $\flat$

1 - Andachtsjodler

Austrian Christmas Carol

arr. Christian M. Schmid

A
Largo

p *mf*

9 **B*** Larghetto

mp *rit.*

17 **C*** *a tempo*

mf

28 **A**

Trumpet 2
Part 2 in B $\flat$

2 - Alle Jahre Wieder

German Christmas Carol

arr. Christian M. Schmid

A
Moderato

mf

9 **B***

mp

17 **C****

mf

25 **A**

Trumpet 2
Part 2 in B $\flat$

3 - Leise Rieselt der Schnee

German Christmas Carol

arr. Christian M. Schmid

A
Adagio

9 **B***

17 **C***** Moderato

25 rit.

29 **A** Adagio

Trumpet 2
Part 2 in B $\flat$

4 - Es Wird Scho Glei Dumpa

Austrian Christmas Carol

arr. Christian M. Schmid

A
Andante

10

18

28 **B****

40

Trumpet 2
Part 2 in B $\flat$

5 - Adeste Fideles

O Come, All Ye Faithful

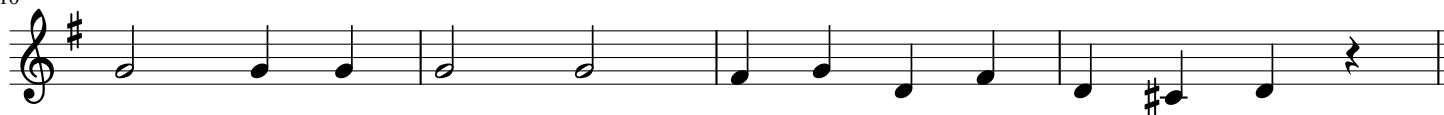
arr. Christian M. Schmid

A

Moderato



10



14



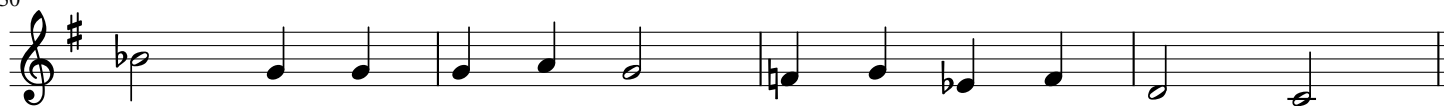
Fine

22

B***



30



34



D.C. al Fine

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Part 3 in C – Trombone

Linz, Austria, December 2019

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Linz, Austria, December 2019

Trombone
Part 3 in C

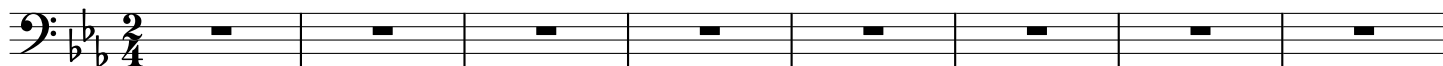
1 - Andachtsjodler

Austrian Christmas Carol

arr. Christian M. Schmid

A

Largo



B*

Larghetto

9



mp

C*

a tempo

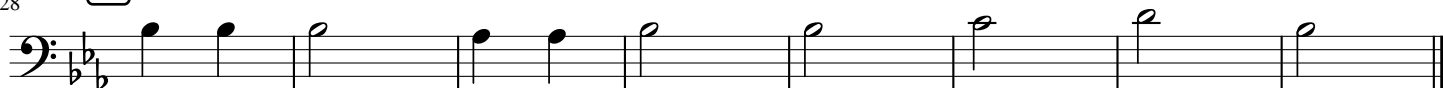
17



mf

A

28



Trombone
Part 3 in C

2 - Alle Jahre Wieder

German Christmas Carol

arr. Christian M. Schmid

A

Moderato



mf

B*

9



mp

C**

17



mf

A

25



Trombone
Part 3 in C

3 - Leise Rieselt der Schnee

German Christmas Carol

arr. Christian M. Schmid

A

Adagio



B*



C***

Moderato



25 *rit.*



A

Adagio



Trombone
Part 3 in C

4 - Es Wird Scho Glei Dumpa

Austrian Christmas Carol

arr. Christian M. Schmid

Andante

A



10



18



B**



40



Trombone
Part 3 in C

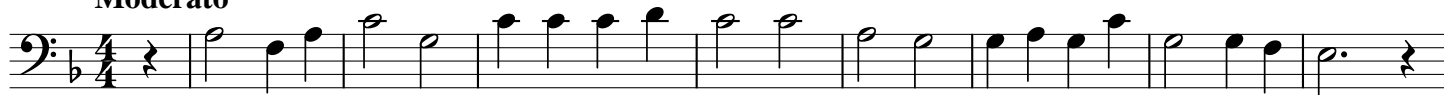
5 - Adeste Fideles

O Come, All Ye Faithful

arr. Christian M. Schmid

A

Moderato



10



14

Fine

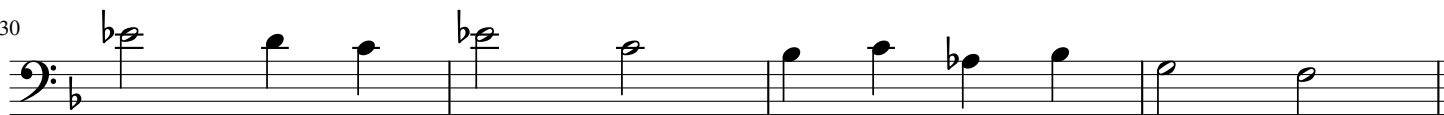


22

B***



30



34

D.C. al Fine



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Part 3 in Bb – Baritone

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Keep rocking and Merry Christmas,

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Linz, Austria, December 2019

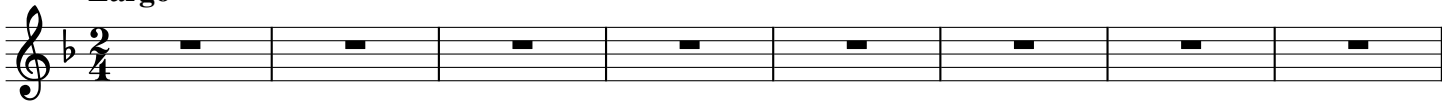
Baritone
Part 3 in B $\flat$

1 - Andachtsjodler

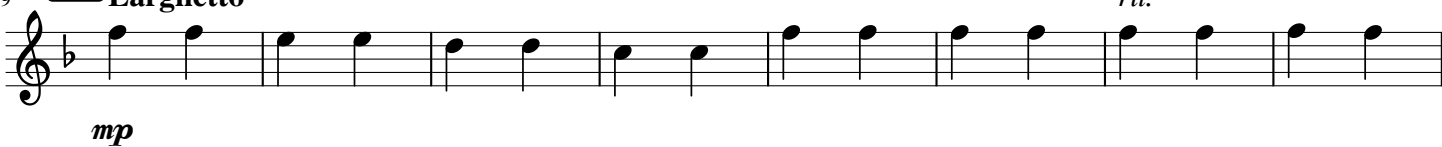
Austrian Christmas Carol

arr. Christian M. Schmid

A
Largo



9 **B*** Larghetto



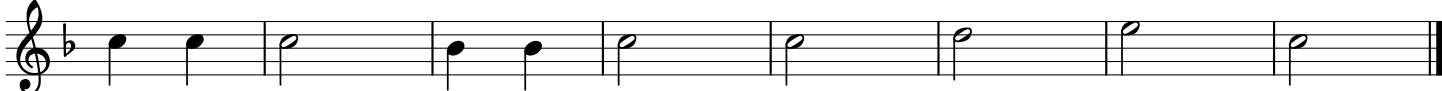
mp

17 **C*** *a tempo*



mf

28 **A**



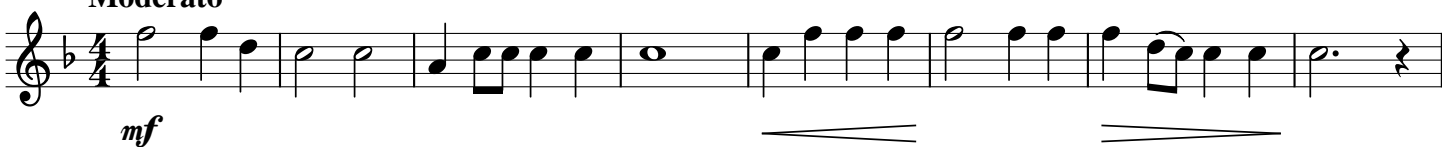
Baritone
Part 3 in B $\flat$

2 - Alle Jahre Wieder

German Christmas Carol

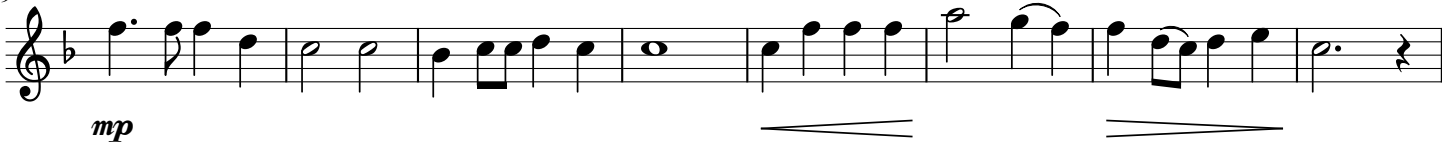
arr. Christian M. Schmid

A
Moderato



mf

9 **B***



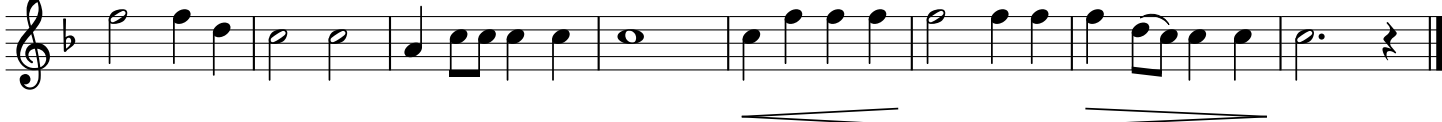
mp

17 **C****



mf

25 **A**



Baritone
Part 3 in B $\flat$

3 - Leise Rieselt der Schnee

German Christmas Carol

arr. Christian M. Schmid

A
Adagio

9 **B***

17 **C***** Moderato

25 *rit.*

29 **A** Adagio

Baritone
Part 3 in B $\flat$

4 - Es Wird Scho Glei Dumpa

Austrian Christmas Carol

arr. Christian M. Schmid

A
Andante

10

18

28 **B****

40

Baritone

Part 3 in B $\flat$

5 - Adeste Fideles

O Come, All Ye Faithful

arr. Christian M. Schmid

A

Moderato

[illegible]

10



14 Fine

Musical notation for the final measure of the piece, measure 14. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of eighth and quarter notes, ending with a quarter rest and a double bar line. The word "Fine" is written at the end of the staff.

22 **B*****

30



34 D.C. al Fine



Measure 34: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a double bar line.

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Part 3 in F – Horn

Linz, Austria, December 2019

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Horn
Part 3 in F

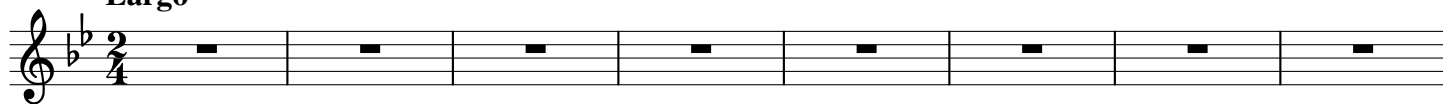
1 - Andachtsjodler

Austrian Christmas Carol

arr. Christian M. Schmid

A

Largo



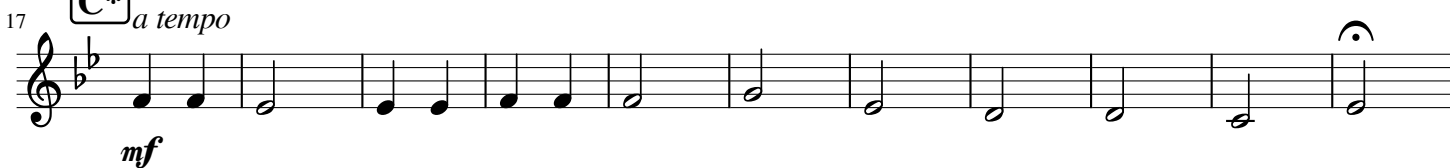
B*

Larghetto

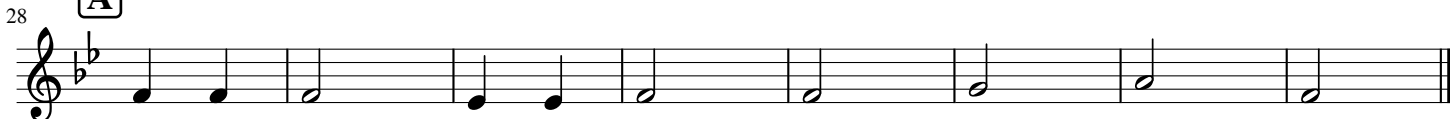


C*

a tempo



A



Horn
Part 3 in F

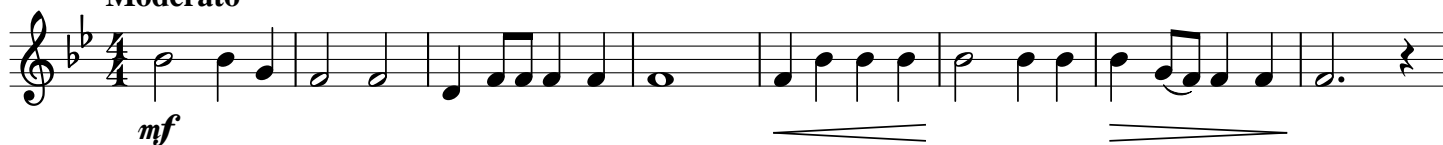
2 - Alle Jahre Wieder

German Christmas Carol

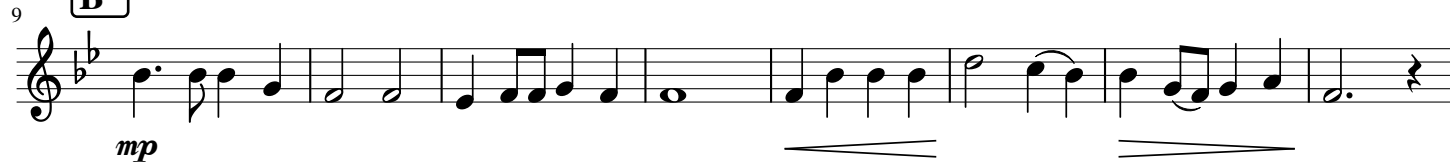
arr. Christian M. Schmid

A

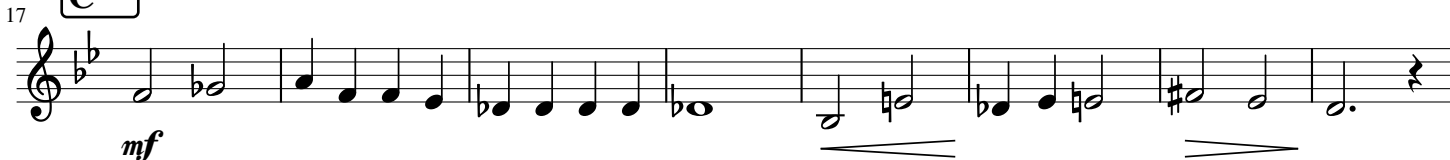
Moderato



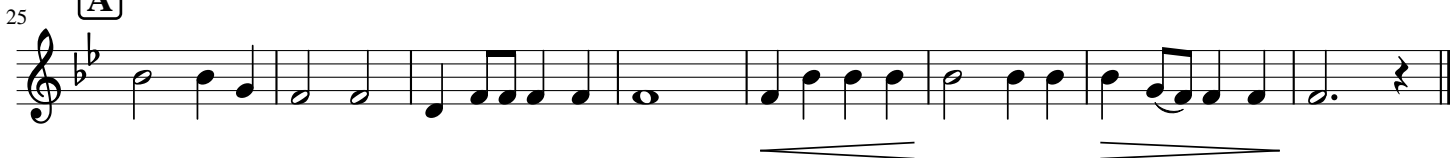
B*



C**



A



Horn
Part 3 in F

3 - Leise Rieselt der Schnee

German Christmas Carol

arr. Christian M. Schmid

A

Adagio



B*



C***

Moderato



25 *rit.*



A

Adagio



Horn
Part 3 in F

4 - Es Wird Scho Glei Dumpa

Austrian Christmas Carol

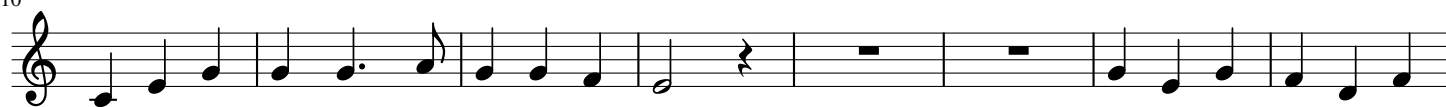
arr. Christian M. Schmid

Andante

A



10



18



B**



40



Horn
Part 3 in F

5 - Adeste Fideles

O Come, All Ye Faithful

arr. Christian M. Schmid

A

Moderato



10



14



Fine

B***

22



30



34



D.C. al Fine

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Part 4 in C – Tuba

Linz, Austria, December 2019

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The clear labeling of the variations (B, C) and the difficulty ratings allow you to make smart decisions about which parts to play and what to skip. It's up to you! For instance, if you accompany singers, you may decide to only play (A) in a loop.

Keep rocking and Merry Christmas,

Christian M. Schmid

Linz, Austria, December 2019

Tuba
Part 4 in C

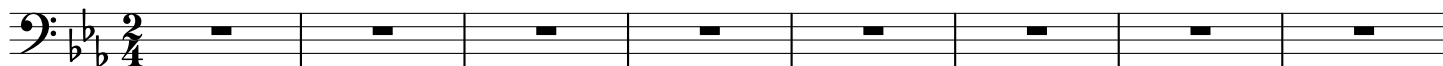
1 - Andachtsjodler

Austrian Christmas Carol

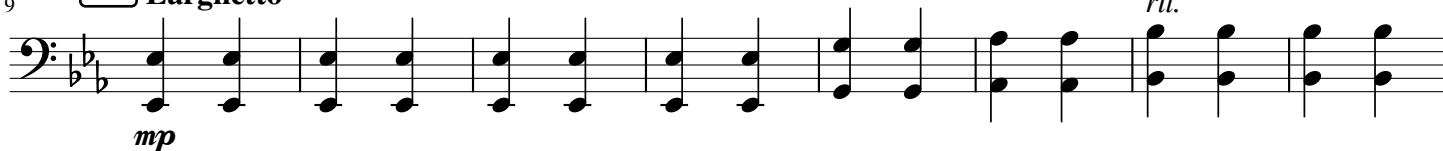
arr. Christian M. Schmid

A

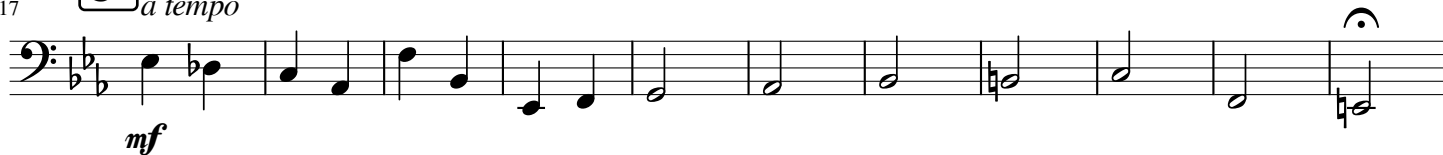
Largo



9 **B*** Larghetto



17 **C*** a tempo



28 **A**



Tuba
Part 4 in C

2 - Alle Jahre Wieder

German Christmas Carol

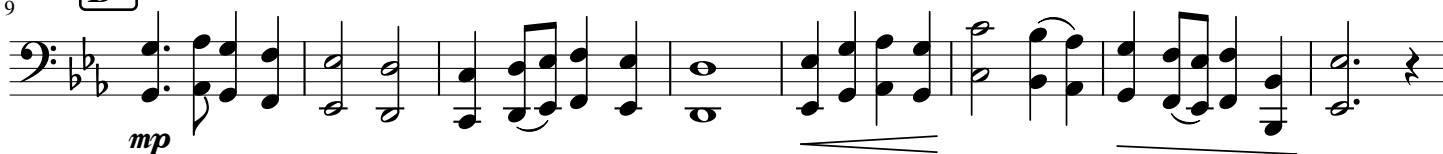
arr. Christian M. Schmid

A

Moderato



9 **B***



17 **C****



25 **A**



Tuba
Part 4 in C

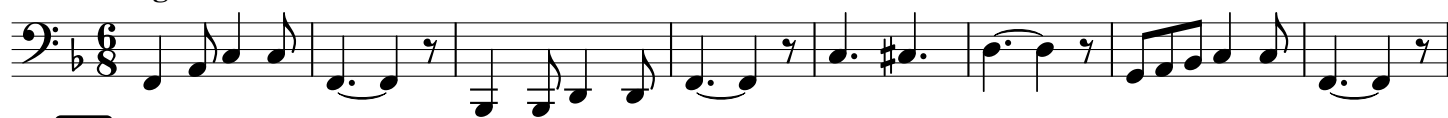
3 - Leise Rieselt der Schnee

German Christmas Carol

arr. Christian M. Schmid

A

Adagio



B*

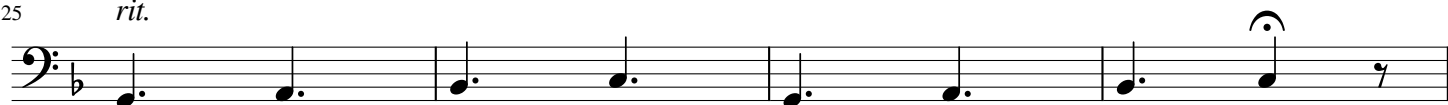


C***

Moderato



25 *rit.*



A

Adagio



Tuba
Part 4 in C

4 - Es Wird Scho Gleï Dumpa

Austrian Christmas Carol

arr. Christian M. Schmid

Andante

A



10



18



B**



40



Tuba
Part 4 in C

5 - Adeste Fideles

O Come, All Ye Faithful

arr. Christian M. Schmid

A

Moderato



10



14

Fine



22

B***



30



34

D.C. al Fine



Christmas Reharmonized

Volume 1

Christian M. Schmid

Table of Contents

- 1 – Andachtsjodler (Austrian Christmas Carol)*
- 2 – Alle Jahre Wieder (German Christmas Carol)*
- 3 – Leise Rieselt der Schnee (German Christmas Carol)*
- 4 – Es Wird Scho Gleï Dumpa (Austrian Christmas Carol)*
- 5 – Adeste Fideles (O Come, All Ye Faithful)*

Part 4 in Bb – Baritone

Linz, Austria, December 2019

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Preface

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Keep rocking and Merry Christmas,

Christian M. Schmid

Linz, Austria, December 2019

Baritone
Part 4 in B $\flat$

1 - Andachtsjodler

Austrian Christmas Carol

arr. Christian M. Schmid

A
Largo

9 **B*** Larghetto

17 **C*** a tempo

28 **A**

Detailed description: This block contains the first four systems of musical notation for 'Andachtsjodler'. The first system is a whole rest on a single staff. The second system starts at measure 9 with a treble clef, key signature of one flat, and 2/4 time signature. It features a melody of eighth notes and a bass line of eighth notes. The third system starts at measure 17 and continues the melody and bass line. The fourth system starts at measure 28 and concludes the piece with a double bar line.

Baritone
Part 4 in B $\flat$

2 - Alle Jahre Wieder

German Christmas Carol

arr. Christian M. Schmid

A
Moderato

9 **B***

17 **C****

25 **A**

Detailed description: This block contains the first four systems of musical notation for 'Alle Jahre Wieder'. The first system is in 4/4 time and features a melody of eighth notes and a bass line of eighth notes. The second system starts at measure 9 and continues the melody and bass line. The third system starts at measure 17 and continues the melody and bass line. The fourth system starts at measure 25 and concludes the piece with a double bar line.

Baritone
Part 4 in B $\flat$

3 - Leise Rieselt der Schnee

German Christmas Carol

arr. Christian M. Schmid

A
Adagio

9 **B***

17 **C***** Moderato

25 *rit.*

29 **A** Adagio

Baritone
Part 4 in B $\flat$

4 - Es Wird Scho Gleï Dumpa

Austrian Christmas Carol

arr. Christian M. Schmid

A
Andante

10

18

28 **B****

40

Baritone
Part 4 in B $\flat$

5 - Adeste Fideles

O Come, All Ye Faithful

arr. Christian M. Schmid

A

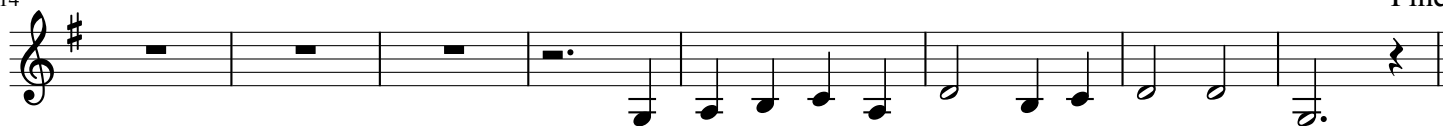
Moderato



10



14



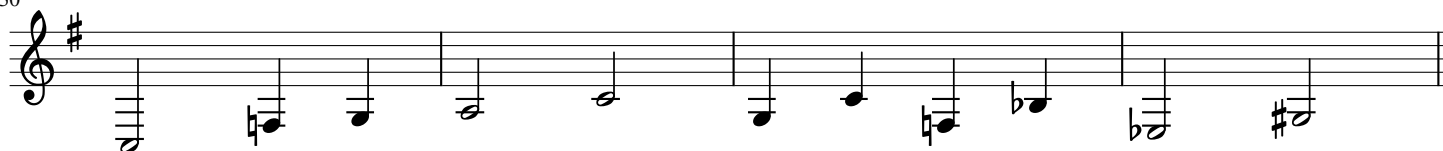
Fine

22

B***



30



34

D.C. al Fine

